



# SWANPOOL CINEMA



Midland Highway, Swanpool  
http://www.swanpoolcinema.com.au  
03 5768 2415

A 1950s style cinema showing the best classic films  
from silent to recent releases



## PROGRAMME

May - June 2018



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Friday 11.00 am Matinee <b>4 May</b> Saturday 6.00 pm <b>5 May</b> Sunday 5.00 pm <b>6 May</b>	<b>Friday Morning Matinée 'DOWNSIZING' (Single feature) Tickets \$10 includes morning tea</b>
	<p><b>DOWNSIZING</b> (M) 135 mins. USA 2017. Dir: Alexander Payne Stars: Matt Damon, Kristen Wiig, Hong Chau When scientists discover how to shrink humans to five inches tall as a solution to overpopulation, Paul and his wife Audrey decide to abandon their stressed lives in order to become small and move to a new downsized community called Leisureland - a choice that triggers life-changing adventures.</p>
	<p><b>ALLIED</b> (M) 124 mins. UK/USA 2016. Dir: Robert Zemeckis Stars: Brad Pitt, Marion Cotillard Max Vatan and Marianne Beausejour are WWII operatives who never reveal their true identities. After falling in love during a risky mission, they hope to leave all that double-dealing behind them and start new lives. Instead, suspicion and danger envelop their marriage as they become pitted against each other, with global consequences.</p>

Friday 6.00 pm <b>11 May</b> Saturday 6.00 pm <b>12 May</b> Sunday 5.00 pm <b>13 May</b>	<p><b>I, TONYA</b> (MA15+) 119 mins. USA 2017. Dir: Craig Gillespie Stars: Margot Robbie, Sebastian Stan, Allison Janney Competitive ice skater, Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships. Her future in the sport is thrown into doubt when her ex-husband conspires to injure Nancy Kerrigan, a fellow Olympic hopeful and forces her from the Championships, resulting in negative consequences for Tonya.</p>
	<p><b>BEATRIZ AT DINNER</b> (M) 83 mins. USA/Canada 2017. Dir: Miguel Arteta Stars: Salma Hayek, Chloë Sevigny, John Lithgow Beatriz is a Los Angeles massage therapist and holistic healer who drives to the seaside mansion of her client Cathy. When her old car breaks down, she accepts a dinner invitation from Cathy, resulting in a war of words with Doug, a dinner guest who is a ruthless estate mogul who cares more about money than people.</p>

Saturday 3.00 pm <b>12 May</b>	<p style="text-align: center;"><b>BENALLA SHORTS 2018 (MA15+)</b></p> <p>An Encore Screening now comes to the big screen at Swanpool Cinema. Best Film was 'iRony' written and directed by Perth based student Radheya Jegatheva. The local filmmaker award went to Hayley Warnock for her entry 'Munchies'. Harrison Lane won the student award with 'Goulies'.</p> <p style="text-align: center;"><b>Two sessions with an intermission. Normal ticket prices apply.</b></p>	
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(No Friday Screening) Saturday 6.00 pm <b>19 May</b> Sunday 1.30 pm & 5.00 pm <b>20 May</b>	<b>Sunday Red Cross Fundraiser Matinée 'FINDING YOUR FEET' Tickets \$18 includes afternoon tea</b>
	<p><b>FINDING YOUR FEET</b> (M) 111 mins. UK 2018. Dir: Richard Loncraine Stars: Imelda Staunton, Celia Imrie, Timothy Spall When 'Lady' Sandra Abbot discovers that her husband of forty years is having an affair she seeks refuge with her estranged Bohemian sister Bif in London. Sandra is a fish out of water, but when Bif drags her along to a community dance class, step by step, Sandra finds the courage to reinvent herself.</p>
	<p><b>WONDER WHEEL</b> (PG) 101 mins. USA 2017. Dir: Woody Allen Stars: Jim Belushi, Kate Winslet, Justin Timberlake This most colourful production is the latest, and probably the last, release from filmmaker Woody Allen. The story centres around Ginny, a frustrated one-time actress and three characters. Their complex lives intertwine amid the hustle and bustle of the Coney Island amusement park in the 1950s, with complications to follow.</p>

Friday 6.00 pm <b>25 May</b> Saturday 6.00 pm <b>26 May</b> Sunday 1.30 pm & 5.00 pm <b>27 May</b>	<b>Sunday Anglican Churches Fundraiser Matinée 'MARY MAGDALENE' Tickets \$18 inc. afternoon tea</b>
	<p><b>SWEET COUNTRY</b> (MA15+) 115 mins. Australia 2017. Dir: Warwick Thornton Stars: Hamilton Morris, Bryan Brown, Sam Neill, Matt Day An Australian Western set on the Northern Territory frontier in the 1920s. Justice itself is put on trial when an aged Aboriginal farm hand shoots a white man in self defence and goes on the run. In response the police are called to hunt him down. Screening at Swanpool Cinema for National Sorry Day 2018.</p>
	<p><b>MARY MAGDALENE</b> (M) 120 mins. USA/UK/Australia 2018. Dir: Garth Davis Stars: Rooney Mara, Joaquin Phoenix, Chiwetel Ejiofor This biblical biopic tells the story of Mary, a young woman in search of a new way of living. Constricted by the hierarchies of the day, Mary defies her conservative family to join a new social movement led by the charismatic Jesus of Nazareth. She soon finds a place within the movement, on a journey that will lead to Jerusalem.</p>

(No Friday Screening) Saturday 1.30 pm & 6.00 pm <b>2 June</b> Sunday 5.00 pm <b>3 June</b>	<b>Saturday Afternoon Matinée 'FILM STARS DON'T DIE IN LIVERPOOL' (Single feature screening)</b>
	<p><b>FILM STARS DON'T DIE IN LIVERPOOL</b> (M) 105 mins. UK/USA 2017. Dir: Paul McGuigan Stars: Annette Bening, Jamie Bell, Julie Walters Based on Peter Turner's memoir, the film follows the playful but passionate relationship between Turner and the eccentric Academy Award actress Gloria Grahame in 1978 Liverpool. What starts as a vibrant affair turns into a deeper relationship. Their passion and lust for life is tested to the limits by events beyond their control.</p>
	<p><b>HAPPY END</b> (M) 107 mins. Fr/Ger/Austria 2017. Dir: Michael Haneke Stars: Isabelle Huppert, Jean-Louis Trintignant A well-off French family who live in a bourgeois bubble in Northern France, are oblivious to the human misery unfolding in the migrant camps around the port town of Calais, close to their home. The story is more about the human condition than family, in an age of obsessive, digital self-regard and increasing social immobility.</p>





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<p>Friday 6.00 pm <b>8 June</b></p> <p>Saturday 6.00 pm <b>9 June</b></p> <p>Sunday 5.00 pm <b>10 June</b></p>	<p><b>THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY</b> (M) 123 mins. UK 2018. Dir: Mike Newell Stars: Lily James, Michiel Huisman, Jessica Brown Findlay A writer forms an unexpected bond with the residents of Guernsey Island at the end of World War II. The author decides to write a book about their experiences during the war. The book is told by way of letters and is a beautiful story of love, friendship and sadness of friends lost.</p>	<p><b>EARLY MAN</b> (PG) 89 mins. UK 2018. Dir: Nick Park Stars: Eddie Redmayne, Tom Hiddleston, Maisie Williams A plucky cave man named Dug, his sidekick Hognob and the rest of their tribe face a grave threat to their simple existence. Lord Nooth plans to take over their land and transform it into a giant mine, forcing Dug and his clan to dig for precious metals. They must unite their people to defeat the mighty enemy - the Bronze Age.</p>
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<p>Friday 6.00 pm <b>15 June</b> (SEFF 2018 Saturday)</p> <p>Sunday 5.00 pm <b>17 June</b></p>	<p><b>THE SQUARE</b> (MA15+) 150 mins. Sweden/Ger/Fr/Den 2017. Dir: Ruben Östlund Stars: Dominic West, Elisabeth Moss, Claes Bang Christian is a prestigious Stockholm museum's chief art curator. He finds himself in both a personal and professional crisis, as he attempts to set up a controversial new exhibit called 'The Square' which reminds passers-by of their role as responsible human beings. But as Christian discovers, it is sometimes difficult to live up to your ideals.</p>	<p><b>FORCE MAJEURE</b> (M) 118 mins. Sweden 2014. Dir: Ruben Östlund Stars: Kristofer Hivju, Johannes Bah Kuhnke This wickedly funny and precisely observed psychodrama tells the story of a model Swedish family - handsome business man Tomas, willowy Ebba and their two blond pre-teen children - on a skiing holiday in the French Alps. The sun is shining and the slopes are spectacular but an avalanche turns everything upside down.</p>
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<p>Saturday 1.00 pm <b>16 June</b></p> <p>Phone 0498 007 988</p>	<p><b>SWANPOOL ENVIRONMENTAL FILM FESTIVAL 2018</b></p> <p>Three sessions with breaks for afternoon tea and an evening meal.</p> <p>Session One: Guest Panel and film 'Paper Trail' Session Two: Dr Samuel Alexander and film 'Living in the Futures Past' Session Three: Dr Charles Massy and film 'Living the Change'</p> <p>Tickets \$30. Booking essential. See website for details <b>Afternoon tea and dinner included. Catering by Swanpool Catering Team.</b></p>	
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<p>Friday 6.00 pm <b>22 June</b></p> <p>Saturday 6.00 pm <b>23 June</b></p> <p>Sunday 5.00 pm <b>24 June</b></p>	<p><b>THE DEATH OF STALIN</b> (MA15+) 107 mins. UK/Fr 2017. Dir: Armando Iannucci Stars: Steve Buscemi, Olga Kurylenko, Jeffrey Tambor When tyrannical dictator Joseph Stalin dies in 1953, his parasitic cronies square off in a frantic power struggle to become the next Soviet leader. The contenders include the wily Nikita Khrushchev and Lavrentiy Beria - the sadistic, secret police chief. As they jostle for positions, the question is: 'Who is running the government?'</p>	<p><b>FACES PLACES</b> (G) 89 mins. France 2017. Dir. &amp; Stars: Agnès Varda, JR When Agnes and JR met in 2015 they immediately wanted to work together to shoot a film in rural France. Through chance encounters and prepared projects, they reach out to others, listening, photographing, and sometimes putting people on posters. Throughout the shoot Agnes and JR's friendship develops as they tease each other and laugh about their differences.</p>
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<p>Friday 1.30 pm <b>29 June</b></p> <p>Saturday 6.00 pm <b>30 June</b></p> <p>Sunday 5.00 pm <b>1 July</b></p>	<p><b>Friday Afternoon Matinée 'PHANTOM THREAD' (Single feature) Tickets \$10 includes afternoon tea</b></p> <table border="1"> <tr> <td data-bbox="331 1512 922 1740"> <p><b>PHANTOM THREAD</b> (M) 130 mins. USA 2017. Dir: Paul Thomas Anderson Stars: Daniel Day-Lewis, Vicky Krieps, Lesley Manville In 1954 London, renowned fashion designer Reynolds Woodcock creates dresses for members of high society. His charisma and genius are matched by his obsessive controlling personality, only to be disrupted by Alma, who becomes his muse and lover. He is haunted by the death of his mother and stitches messages into dress linings.</p> </td> <td data-bbox="922 1512 1509 1740"> <p><b>DARKEST HOUR</b> (PG) 125 mins. UK 2017. Dir: Joe Wright Stars: Lily James, Gary Oldman, Ben Mendelsohn. Newly elected British Prime Minister Winston Churchill must decide whether to negotiate with Hitler or fight for liberty and freedom eight months into World War II. With a sceptical king, an unprepared public and his own party plotting against him, Churchill must endure his darkest hour and rally the nation.</p> </td> </tr> </table>		<p><b>PHANTOM THREAD</b> (M) 130 mins. USA 2017. Dir: Paul Thomas Anderson Stars: Daniel Day-Lewis, Vicky Krieps, Lesley Manville In 1954 London, renowned fashion designer Reynolds Woodcock creates dresses for members of high society. His charisma and genius are matched by his obsessive controlling personality, only to be disrupted by Alma, who becomes his muse and lover. He is haunted by the death of his mother and stitches messages into dress linings.</p>	<p><b>DARKEST HOUR</b> (PG) 125 mins. UK 2017. Dir: Joe Wright Stars: Lily James, Gary Oldman, Ben Mendelsohn. Newly elected British Prime Minister Winston Churchill must decide whether to negotiate with Hitler or fight for liberty and freedom eight months into World War II. With a sceptical king, an unprepared public and his own party plotting against him, Churchill must endure his darkest hour and rally the nation.</p>
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<p>Saturday 7.00 pm <b>7 July</b></p>	<p><b>ST KILDA FILM FESTIVAL 2018</b></p> <p>Proudly presented and produced by the City of Port Phillip, the St Kilda Film Festival supports the Australian film industry by turning the spotlight on a wide range of fascinating works that may not otherwise see the light of day. Exceptional films by emerging artists on the big screen at Swanpool.</p> <p><b>Two sessions with an intermission. Normal ticket prices apply.</b></p>	
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Swanpool Cinema will take a Winter Recess after Saturday 7 July, recommencing on Friday 7 September

**BOX OFFICE** opens half an hour before screening. All seating unreserved. Sessions all double features unless noted.  
**PRICES:** \$13.50 adult / \$11 concession / \$8 children under 12 / \$40 Family Ticket (2 adults and own children under 12) **CASH ONLY**  
**SWANPOOL CINEMA IS A NOT-FOR-PROFIT COMMUNITY CINEMA**

